

LECTURES, TALKS, MOVIES, WORKSHOPS

As a companion to the World Press Photo Exhibition at this year's Hilton Arts Festival, Africa Media Online will be hosting DocuFest Africa a documentary and archives mini-festival. Using a lecture format with visual presentation, eight leading South African photographers and curators will speak about their work or about significant South African collections. The aim of the festival is to give the audience at the Hilton Arts Festival exposure to South Africa visual storytelling and archival collections that are seldom seen by the public but which carry great weight in terms of significance for the history and identity of the country. The presentations are expected to be highly interactive. A ticket to the World Press Photo exhibition will qualify you for access to the DocuFest Africa presentations. See also World Press Photo Exhibition.



R65 for children under 16 and pensioners with a pensioners card
R40 per child for school groups over 10
PRICE INCL IN WORLD PRESS PHOTO EXHIB TICKET
Tickets on sale at the door
VENUE: LECTURE THEATRE A, CENTENARY CENTRE (UNRESERVED SEATING)
AGE: ALL
RUNNING TIME: 60 MINS

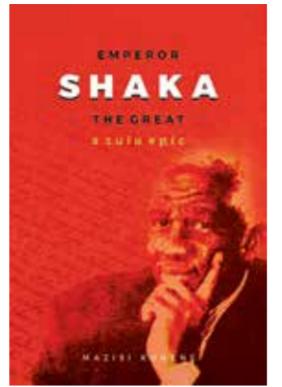


TICKET PRICES: R120 for adults

15 SEPT 17:30 | 19:30 | **16 SEPT** 10:00 | 13:00 | 16:00 | 18:30 | **17 SEPT** 10:00 | 13:00

Mazisi Kunene; talk by Mathabo Kunene. Mazisi Kunene is the much-celebrated author of epics, such as Emperor Shaka the Great (UNodumehlezi KaMenzi) and Anthem of the Decades (Inhlokomo Yeminyaka), as well as numerous poems, short stories, nursery rhymes and proverbs that amount to a collection of more than 10 000 works. He went into exile in the 1960s for more than 34 years, during which time he established and managed the African National Congress office in London and later moved to Los Angeles with his family to pursue his academic career. In UNodumehlezi KaMenzi (Emperor Shaka the Great), which he wrote during this exile period, he positions Shaka as a legendary thinker, who had great skill as a strategic and military genius. This vision acknowledges and re-imagines Shaka as a unifying cultural and political force that defined the cohesive Zulu nation. Kunene projects Shaka into the mythical ancestral universe that affirms the deep cultural lineage of the African world view. This reprinted English edition is published

with the isiZulu edition on the tenth anniversary of his death, embracing Kunene's original dream to have his work published as intended in the original isiZulu form.



TICKET PRICE: R80.00
VENUE: LECTURE THEATRE A, CENTENARY CENTRE (UNRESERVED SEATING)
AGE: ALL
RUNNING TIME: 60 MINS

16 SEPT 11:30



16 SEPT 15:00

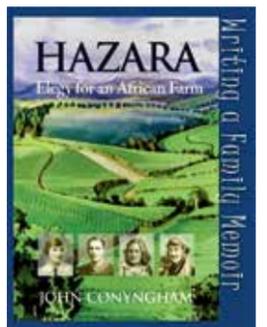
Presented by the Instituto Italiano di Cultura in Pretoria in partnership with the Association Fondazione Federico Fellini, Rimini Municipality, Dept of Culture of Emilia-Romagna Region. As well as an exhibition of the Maestro's drawings, there is a screening of two short movies. Food in the Cinema of Fellini, an editing by Giuseppe Ricci of the majority of sequences in Fellini's movies in which food appears. Long Journey (1997), a short animation by Andrej

Khrzhanovskij based on the Maestro's drawings with screenplay by writer and poet Tonino Guerra. Both films will be screened in one session only.

TICKET PRICE: FREE
VENUE: LECTURE THEATRE B, CENTENARY CENTRE (UNRESERVED SEATING)
AGE: 15+
RUNNING TIME: 60 MINS

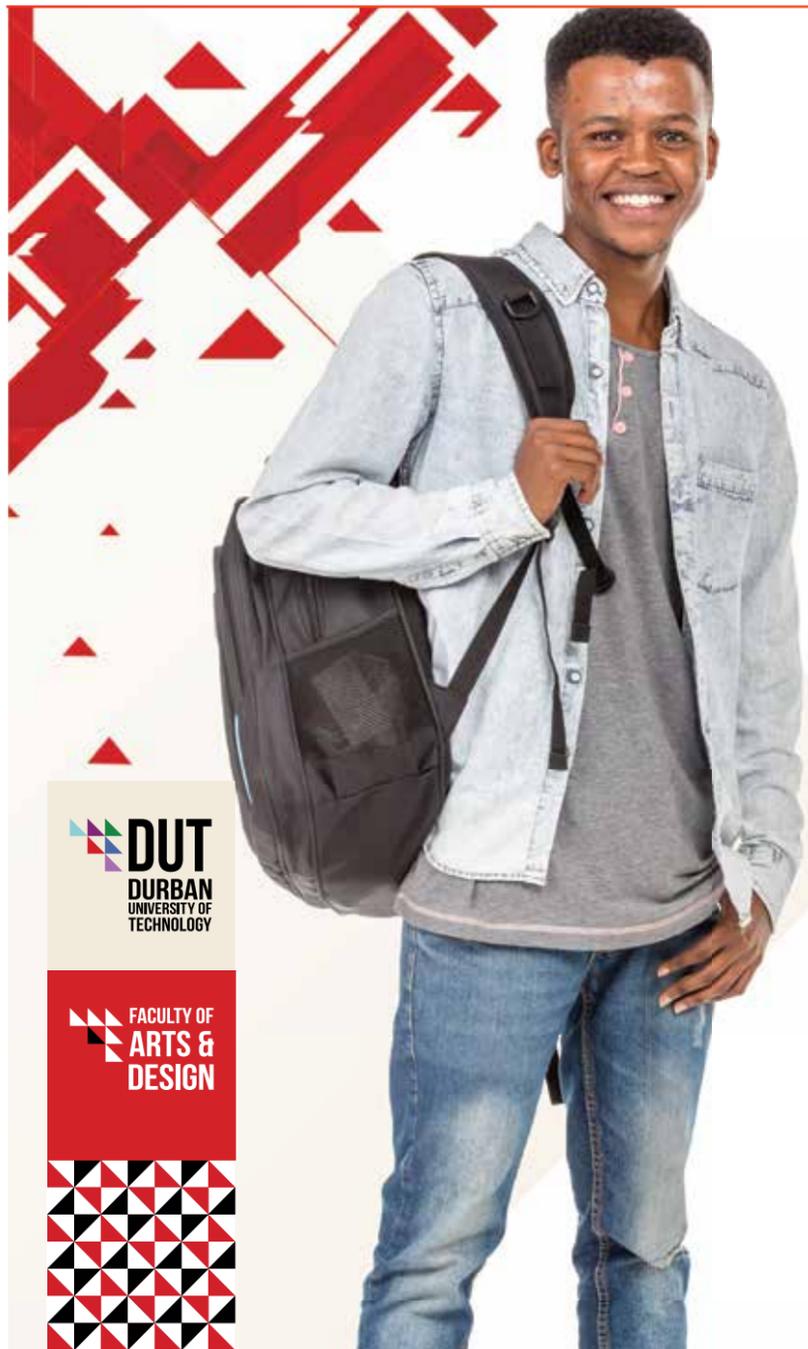
Have you ever thought of writing your family's story, or at least pulling together the facts? Award-winning novelist and former editor of The Witness, John Conyngham, will talk about why and how he wrote his family memoir, Hazara: Elegy for an African Farm, and will provide advice on how you could do the same. In his talk, Conyngham will use historic photographs from his book to bring back to life a world that has largely slipped into the past. Hazara is the name of a sugar farm, formerly owned by Conyngham's family and named after his grandfather's regiment in the British Indian Army. In the tradition of memoirs such as Blixen's Out of Africa, Hazara is a multi-layered tapestry of Anglo-South African life. It is centred on a family and its farm, with its homestead in a park-like garden among sugar-cane fields, with a distant view of the Indian Ocean. It is about sons fighting in wars and daughters nursing in military hospitals. It is about

tennis parties, and drinks on the veranda. It is about people who love Africa but know that they don't fully belong.



TICKET PRICE: R50.00
VENUE: LECTURE THEATRE B, CENTENARY CENTRE (UNRESERVED SEATING)
AGE: ALL
RUNNING TIME: 60 MINS

16 SEPT 11:30



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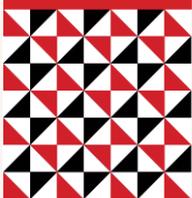
- DRAMA
- EDUCATION (FET) SPECIALISATION
- FASHION
- FINE ART
- GRAPHIC DESIGN
- INTERIOR DESIGN
- JEWELLERY DESIGN AND MANUFACTURE
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All applications must be made through THE CENTRAL APPLICATIONS OFFICE

Closing dates for applications vary. Please visit www.dut.ac.za for more details.



DUT's Financial Aid Office can help you with your application for an NSFAS (National Student Financial Aid Scheme) Loan. For more information on bursaries, scholarships, and NSFAS, contact us at the Durban office on **031 373 2931/031 373 2557/031 373 2054**; or the Pietermaritzburg office on **033 845 8890/033 845 8889**.