

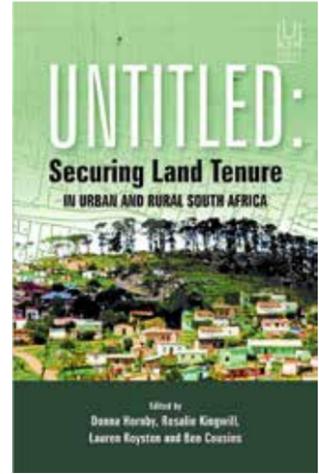
For the first time at Hilton, a new initiative has been launched allowing interested art lovers to get a 'behind the scenes' glimpse at what the process of creativity is all about. Watercolourist, Grant Wood and oil maestro, Tony Durrheim, will perform 3 demonstrations each. Grant will be painting boats and reflections on the Friday, a seascape on Saturday and an African street scene on Sunday showing off all the tricks which many people find daunting when they embark on applying watercolour techniques to paper. Tony will start on Friday with a stormy Karoo scene with a windmill and wet road, mainly using a painting knife. On Saturday he will tackle a seascape with waves breaking on rocks (showing wave movement) and on Sunday a back lit rocky



forest stream with reflections and submerged rocks. Should be great fun but booking is essential as space is limited.

**TICKET PRICE:** FREE  
**VENUE:** CROOKES BLOCK  
**AGE:** ALL  
**RUNNING TIME:** 60 MINS

Edited by Donna Hornby, Rosalie Kingwill, Lauren Royston and Ben Cousins. A title deed = tenure security. Or does it? The authors of a recently launched publication by UKZN Press, "Untitled: Securing Land Tenure in Urban and Rural South Africa" analyse the complexity of systems of land tenure in contemporary South Africa. The book, which is the first to look at land tenure in both rural and urban areas, explores the implications for land reform and development policies. The majority of South Africans do not gain access to land and housing through title deeds but through very different processes, which this book calls social or off-register tenure. These tenure systems are poorly understood, a gap the book attempts to address. The book reveals that 'informal' and customary property systems can be well organised, often providing substantial tenure security, but lack official recognition and support. This makes them difficult to service and vulnerable to elite capture. Donna Hornby currently works for the Association for Rural Advancement, a land rights NGO in Pietermaritzburg, and has post-doctoral research fellowship at the Institute for Poverty, Land and Agrarian Studies at the University of the Western Cape.



**TICKET PRICE:** R80.00  
**VENUE:** LECTURE THEATRE A, CENTENARY CENTRE (UNRESERVED SEATING)  
**AGE:** ALL  
**RUNNING TIME:** 60 MINS

**16 SEPT 14:30**



**15 SEPT 11:00 | 13:45**  
**Grant | Tony**

**16 SEPT 14:00 | 11:00**  
**Grant | Tony**

**17 SEPT 11:00 | 13:00**  
**Grant | Tony**

**CROOKES BLOCK**  
 Jan and Louise van Niekerk are stained glass specialists, with over 30 years' experience in this exciting craft. Louise is also a ceramic artist with a wealth of knowledge and tips. Their workshops are practical, fun and informative. At Hilton Arts Festival they will be offering stained glass, pottery and mosaic workshops for all ages:



EXHIBITIONS

**A SIGNIFICANT LIFE:** An exhibition of photographs of Nelson Mandela  
**NORMAND DUNN GALLERY CENTENARY CENTRE**  
 With kind permission from The Nelson Mandela



Foundation, commissioned photographer to the Nelson Mandela Centre of Memory, photographer Matthew Willman reveals in intimate detail for the first time on South African soil one of the world's foremost photographic collections on the life and times of Nelson Mandela. The exhibition details photographic works from Mandela's birthplace, the infamous Rivonia Trial, life on Robben Island and private moments

shared with Mandela during the last 10 years of his retirement. The exhibition is a community initiative managed by the MW Arts Trust. "I want all South Africans to learn about Nelson Mandela, to experience through my images & stories what we overcame, what we achieved and the gift Mandela's life and struggle gave to us in ensuring the protection and dignity of all human lives." Matthew Willman

**1 Day Stained Glass For Beginners**  
 Fri 15: 10h00 – 17h00 R 1 200 (all inclusive – deadline for booking 8th Sep)  
 PRE-BOOKING ESSENTIAL

**Make a Pottery Mug (All ages)**  
 Sat 16: 10h00; 11h00; 12h00 R 190  
 TICKETS ALSO AVAILABLE AT THE DOOR.

**"So, you've always wanted to do pottery" – Pottery for adults**  
 Sat 16: 14h00 – 16h00 R 290  
 TICKETS ALSO AVAILABLE AT THE DOOR.

**Mosaic Workshops (All ages)**  
 Sun 17: all day until 15h00 (every hour) R 20 class fee excludes materials  
 TICKETS ALSO AVAILABLE AT THE DOOR.

## BOOKWORLD



**CAMPBELL EXHIBITION CENTRE**  
 We are a bookshop that has been located in the Cascades Centre for more than 10 years, stocking a variety of fiction and non-fiction books, local and imported. We stock the latest books and if we do not have what is requested, we will order it for you. We have a wide range of children's books, suitable for all ages, available.

These include activity and picture books. We stock school textbooks and order in for specific requests. Schools are able to place large textbook orders. We also supply books for school libraries as well as government libraries. Our prices are competitive and we strive for excellent customer service.



Artisan Gallery

**CAMPBELL EXHIBITION CENTRE**  
 Artisan Gallery is proud to display artworks from the best up-and-coming and established South African artists and craftspeople.

Everything is hand-made and unique, nothing mass-produced. We firmly believe that art is an investment in your quality of life.

